



The Exhibition Project *Expo- Yepo 2015*

***UK Stories – Habitáculos Visuales***

Raúl Yépez Collantes – YEPO

(Architect - Artist researcher in the field of Visual Processes and Systems).

Two cultural institutions join together in an unusual way by concentrating efforts to sponsor the implementation of the artistic project of Raul Yopez Collantes, YEPO. It is a parallel organization and presentation of two exhibitions with images of the series UK Stories and Habitáculos Visuales, plus the publication of a book-catalogue which includes all the works. The event involves, simultaneously the same day, the opening receptions of both shows, and the launching of the book-catalogue. This consolidates new initiatives for mutual collaboration for the development of art and culture in Ecuador.

**Participating institutions:**

- Pontifical Catholic University of Ecuador, its Cultural Center and the Faculty of Architecture, Design and Arts.
- Casa de la Cultura Ecuatoriana (CCE), Benjamín Carrión. Museums

**Period of exhibition:** from the 27th of August to the 27th of September of 2015

**Dates and times of opening receptions:**

Cultural Center PUCE: Thursday 27th of August of 2015, 17h00

CCE “Benjamín Carrión”: Thursday 27th of August of 2015, 19h30

**Exhibition spaces:**

Room A, temporary exhibition, first floor, PUCE Cultural Center,  
Rooms Eduardo Kingman and Oswaldo Guayasamin, CCE

**Exhibition Concept:**

There are two photo exhibitions of two different subjects but of similar compositional strategies. While on one, natural or rural landscape confront with the urban landscape, on the other, the interior of the body is connected with its other skins: the architecture and the world.

The two exhibitions express each, a visual essay with the intention of showing analogies, meetings, conductive lines, common conceptual and visual threads between one and the other images embodied in the material.

*UK Stories* is a compendium of images taken on a recent trip to the UK. Thirty Super photographic modules are presented, each comprising of four images free from manipulation, which have been placed vertically one above the other, with an implied meaning.

As such, *Habitáculos Visuales* comprises three modules and joins together heterogeneous images of various places where the containers, wrappers and human skin spaces, architecture, and landscape can be read.

### **Description of the works**

There are 60 photographic works in total. 30 correspond to *UK Stories* series launched in the PUCE and 30 to *Habitáculos Visuales* series presented at the CCE. The exhibition includes information tags, display texts, and editorial material (invitations, posters, flyers, banners). In addition, there is the publication of a book-catalogue which includes texts by three academic critics, the author, and the authorities of the participating institutions.

### **Formats:**

#### **UK STORIES:**

- Size: 40 cm. width X 120 cm long
- Size with frame: 70 cm width X 150 cm long
- Bracket: Mat and frame
- Technique: Color digital photography.

#### **HABITÁCULOS VISUALES:**

- Size: 40 cm. width X 90 cm long
- Size with frame: 70 cm width X 120 cm long
- Bracket: Mat and frame
- Technique: Color digital photography.

### **Book-catalogue:**

140 pages approximately. The texts include:

1. Name of the exhibition
2. Credits
3. Texts from the author
4. Texts from critics
5. Text from the Representatives of PUCE
6. Text from the Representatives CCE
7. Biography of the artist.

60 pages of images.